

Erasmus of Emily and Giulia

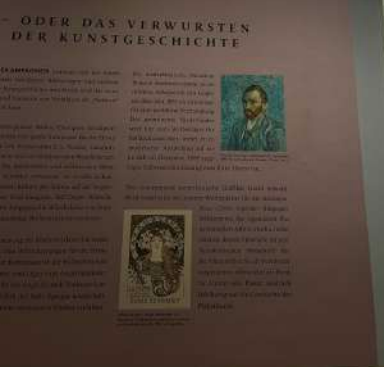


What we enjoyed :

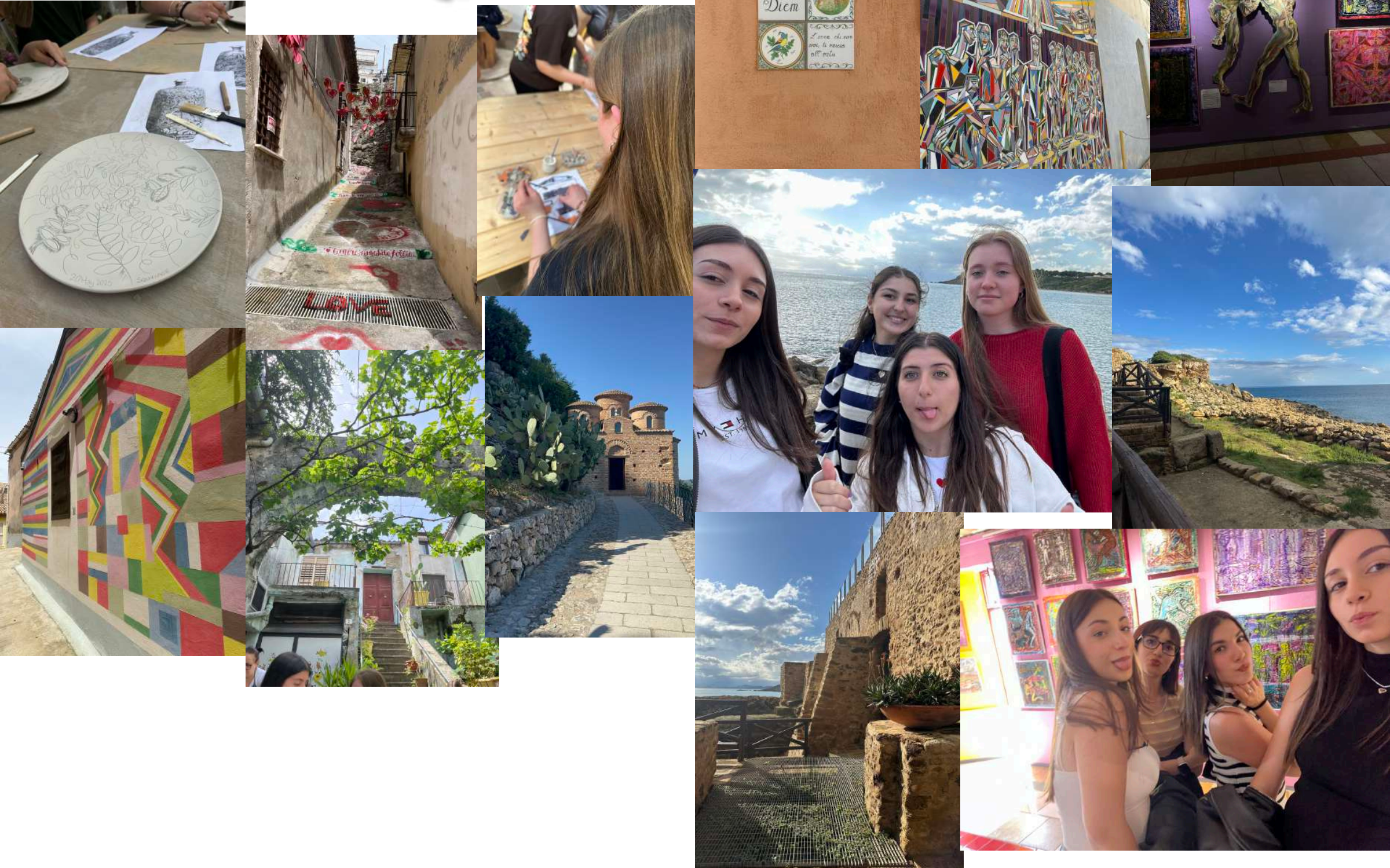




What we saw : 🎨 🇩🇪



What we saw: 🎨🇮🇹



Artists :

Massimo Sirelli, an Italian artist and designer from Catanzaro, made a lasting impact on public art with his project Catanzaro Colorful, a large-scale land art installation located at the port of Catanzaro Lido.

The project began in 2014 during the Altrove street art festival, when Sirelli transformed over 100 concrete breakwater blocks into brightly colored geometric forms inspired by LEGO bricks. These once-gray structures became vibrant, eye-catching elements of the landscape, drawing international attention and giving the city a new cultural landmark.

In 2020, the artwork was restored to bring back its original colors, involving the local community and supported by the city administration. Unfortunately, in 2022 the installation suffered vandalism, prompting public outcry and renewed efforts to protect it.

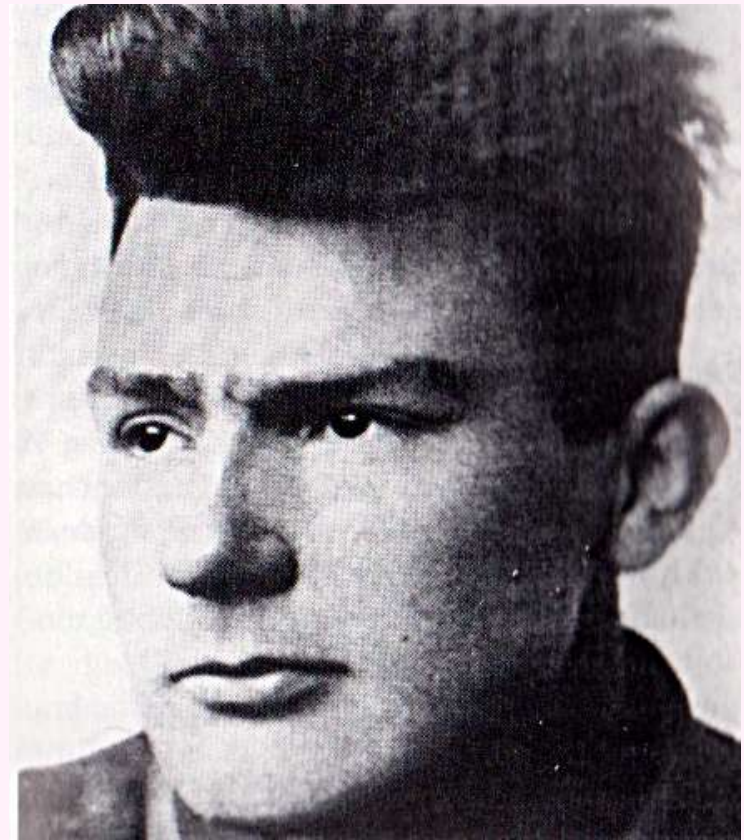
Catanzaro Colorful stands as a striking example of how art can revitalize urban spaces and inspire civic pride. Today, it remains a symbol of Catanzaro Lido's waterfront, blending creativity, color, and community spirit.



Heinrich Aldegrever – A German artist of the 16th century, Aldegrever was a master engraver and part of the Little Masters, a group known for small, detailed prints. Influenced by Albrecht Dürer, his work features religious themes, mythological scenes, and intricate ornamentation. He is also known for his support of the Protestant Reformation through his art.



Wilhelm Morgner – A German Expressionist painter born in 1891, Morgner created bold, colorful works influenced by spiritual themes and nature. Despite his short life—he died in World War I at just 26—he produced over 200 paintings and drawings, leaving a lasting impact on early 20th-century German art.



Nik Spatari – An Italian artist, architect, and sculptor born in 1929 in Calabria. Despite becoming partially deaf at a young age, he developed a unique artistic style blending modernism with ancient symbolism. His most famous work is the MUSABA (Museum Santa Barbara) in Mammola, a visionary open-air museum he co-founded, where he created monumental murals and sculptures. Spatari is celebrated for his fusion of art, architecture, and spirituality.



Grazie
Danke
Thank you

