

ERASMUS

An Italian-German Exchange



Max Ernst

Name: Max Ernst

Born: April 2, 1891 – Brühl, Germany

Died: April 1, 1976 – Paris, France

Profession: Painter, sculptor, graphic artist, poet

Art Movements: Dadaism, Surrealism

Historical Background:

- Max Ernst lived through World War I and II, which had a strong impact on his art.
- He co-founded Dadaism in Cologne and later became a key figure in the Surrealist movement in Paris.
- During the Nazi era, his art was labeled as “degenerate”, and he emigrated to the USA in 1941.
- He returned to Europe in the 1950s and lived in France until his death.



Famous Works:

1. “The Entire City” (1935–36) – a mysterious, dreamlike city landscape.
2. “The Virgin Spanking the Christ Child before Three Witnesses” (1926) – a provocative and symbolic painting.
3. “Europe After the Rain II” (1940–42) – surreal, post-apocalyptic scenery.
4. “The Fireside Angel” (1937) – chaotic figure symbolizing war and destruction.
5. Experimental techniques:
 - Frottage: Rubbing textures onto paper using pencil or crayon.
 - Grattage: Scraping layers of paint to create random textures.

Importance:

- Max Ernst was a pioneer of modern art, constantly exploring new ideas and techniques.
- His work is known for being dreamlike, irrational, and deeply imaginative.
- He helped define the language of surrealism, blending dreams, the unconscious, and symbolic forms.





There was the first evening
at a Chinese Restaurant



The First
Christmas
market for the
Italien guys



The fortbilden
Christmas
market in
Dortmund which
was so funny



At the last evening we
ate some tasty
Raclette dishes



This was the first day and
we was flying to
Catanzaro Lido

On Saturday the school has the honor to receive a pretty popular Calabrian artist called Massimo Sirelli. The meeting was pretty interesting, and the artist showed us some videos about his most important artworks, for example his iconic "Teneri Bulloni" (Adopt a Robot), where basically he made some robots for company made from discarded objects, embodying creative reuse. Massimo Sirelli's work is distinguished by his use of vibrant colors, pop and urban art aesthetics, and a deep engagement with the concept of creative reuse. His ability to connect with audiences through playful yet meaningful imagery, often featuring his iconic robots, has made him a prominent figure in the contemporary Italian art scene.





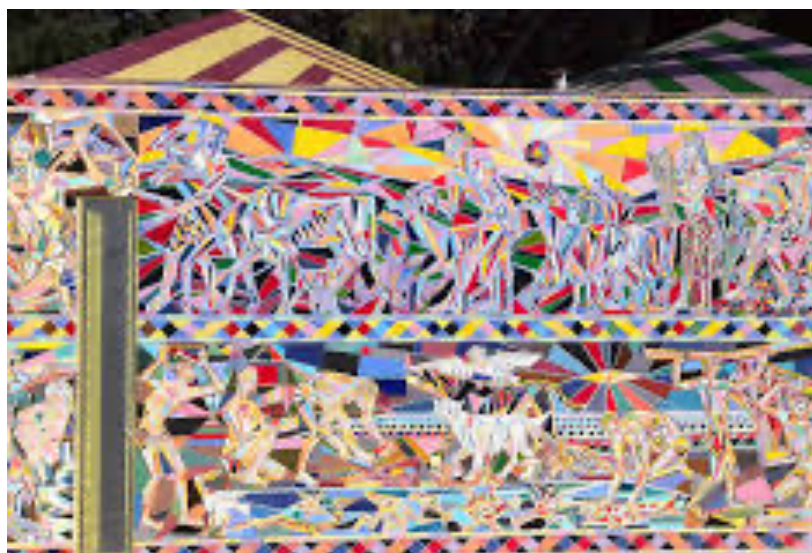
These are one of
these amazing
paintings of my
exchange students
father

On the fourth day we was visiting an museum which was about special art



The location was so beautiful so we had to take a picture

In the morning we went to the MUSABA museum, and it was beautiful. It was all about mosaic works that were thoughtfully curated, and each section had something unique to offer. There was a quiet, almost peaceful atmosphere that made it easy to really take everything in. Whether it was the artwork, the historical pieces, or just the space itself, it all felt meaningful. It was one of those places that leaves you feeling a little more inspired than when you walked in. The lab was fun too, as we've done a little experience about putting together small pieces of mosaics. In the end, me and my group turned out we had made a cat figure, and we were satisfied.





Visiting the small village Squillace was a very interesting experience because this village was so beautiful and had so much details which i would never expect



This was the last evening where we ate some delicious food in the city of Catanzaro

The end



To summarize the whole project, I can say that the days spent in Catanzaro were a truly great experience. I had the opportunity to explore different cultures in depth, to understand what it really means to be Italian, and to improve my English skills. I would recommend this experience to everyone, as it offers perspectives you simply can't get in a classroom.