

Exchange

Italy - Germany

7.12.24 - 14.12.24

&

15.05.25 - 22.05.25

Soest - Germany



Programme

Saturday, 07 december 2024	Monday, 09 december 2024	Tuesday, 10 december 2024	Wednesday, 11 december 2024	Thursday, 12 december 2024	Friday, 13 december 2024	Saturday, 14 december 2024
individual arrival (italian group **15:30 pm** at Dortmund airport) evening at own disposal **Sunday, 08 december 2024** individual arrival (hungarian group **10:20 am** at Dortmund airport)	**8:30 am Mensa** meeting and greeting with the headmaster at school and introduction to the topic Familiarisation round **10:30 – 12.00 am** Guided city tour in Soest (start at school) **12:00 – 13:30 pm** lunch break **13:30-16:00 pm** meeting at school; art workshop (Room 1 & 2)	**8:45 am schoolyard** **9:00 am – 15:00 pm Burghof Museum** Soest: Workshop "Etching/engraving like Heinrich Aldegrever" (integrated lunch break)	**7:40 am schoolyard** **8:00 am – 16:00 pm** **Wilhelm Morgner Museum Soest**: Guided tours and practical workshops on the special exhibition and on the expressionist artist Wilhelm Morgner (with the artist from Soest: **Fritz Risken**) (integrated lunch break)	**8:00 am** meeting at **Soest town hall (Stadthalle)** **8:15 am** departure to Münster (Schlossplatz) by coach **10:00 am** audio guided tour „Pablo Picasso museum Münster" **11:20 am** free exploration in Münster **15:45 pm** meeting at **Schlossplatz** **16:00 pm** departure to Soest	**8.30 am** meeting at school (Room 1 & 2) working in groups **12:00 – 13:00 pm** presentation of the results: Gallery walk (Mensa)	individual departure and return of the european groups **13:15 pm** meeting at the airport Dortmund departure level 1 departure italian group: 16:00 pm departure hungarian group: 17:40 pm
evening at own disposal	evening at own disposal	***proposal:*** **17:00 pm** free tour: christmas market	evening at own disposal	**17:30 pm** diner at Wok **20:00 – 22:00 pm** Bowling at Red bowl	evening at own disposal	

Catanzaro - Italy



PROGRAM OF ACTIVITIES
Regional Artists in European Art

Thursday 15 May 2025	Friday 16 May 2025	Saturday 17 May 2025	Sunday 18 May 2025	Monday 19 May 2025	Tuesday 20 May 2025	Wednesday 21 May 2025	Thursday 22 May 2025
German, Hungarian students and teachers arrival at Lamezia Terme airport Afternoon with host families	8:15 Welcoming speech 9:00 Presentation of the programme 10:00 School visit 11:00 Start to work on projectt 13:30 Lunch with host family	10:30 Massimo Sirelli presentation of his visual arts Question time 13:30 Lunch with host family	F A M I L Y D A Y	7:30 Departure by bus to Stilo 12:00 Packed lunch 12:30 Departure to MUSABA Visit museum park and workshop 17:30 Return to Catanzaro Lido	8:30 Departure by bus for Squllace 10:00 Visit Graffiti Lab and Workshop 13:00 Packed lunch Visit of Squillace 17:00 Return to Catanzaro Lido	8:15 -13:15 Project work and Presentations 10:15/11:15 Interviews conducted by the school's WEB TV	D E P A R T U R E S
						Students night out	

7th December of 2024





Arrival of the Italians

and first time seeing

each other

8th December 2024







visiting Cologne, the chocolate factory of Lindt and eating typical German food

9th December of 2024



meeting and greeting with the headmaster at school and introduction to the topic



Guided city tour in

Soest



decorating cookies

in the evenings

10th December of 2024

Soest: Workshop "Etching/engraving like Heinrich Aldegrever":

In the morning we all met at the school and went over to the Burghofmuseum together
in the museum we were able to walk around independently later on we had some workshops.







Franz Risken

Fritz Risken (born 1944) is a German artist known for his work in painting, graphic art, and sculpture. His art often explores human relationships and social themes. He studied art education in Dortmund and later taught for many years before focusing fully on his artistic career.

Risken lives and works in Soest, where he also organizes exhibitions and engages actively in the local art scene. He has taught internationally and is known for his creative use of materials like metal, acrylics, and mixed media.

He also led our workshop on engraving metal plates, guiding us with experience and enthusiasm.





11th December of 2024

Wilhelm Morgner
Museum Soest: Guided tours and practical workshops on the special exhibition and on the expressionist artist Wilhelm Morgner

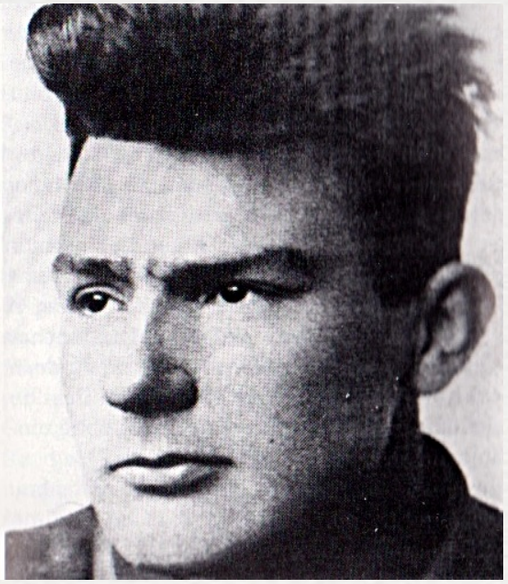
After meeting up at school we went to the Wilhelm Morgener Museum we had a guided tour through the museum and a few workshops as well, a task on the tour was to choose a part of one of the paintings and try to draw that part or to carve a pattern into a soap bar.

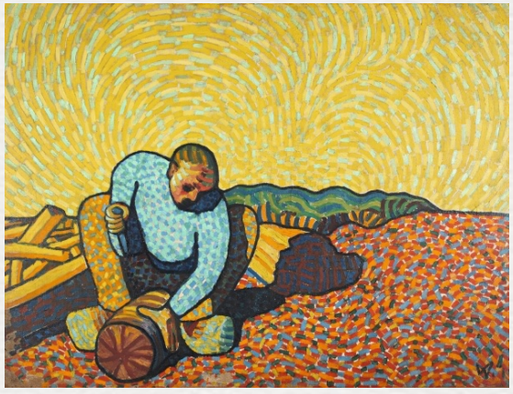






Wilhelm Morgner





Wilhelm Morgner (1891–1917) was a German Expressionist painter and graphic artist from Soest, Westphalia. Despite his brief career, he produced over 200 paintings and nearly 2,000 drawings. Influenced by artists like Kandinsky and Franz Marc, Morgner's work evolved from naturalism to abstraction, incorporating religious motifs and cosmic themes. His art was featured in exhibitions such as Der Blaue Reiter and the Sonderbund. Tragically, he was killed in World War I at the age of 26. Today, the Museum Wilhelm Morgner in Soest houses the largest collection of his works.

12th December of 2024

In the morning we drove to Münster to visit the Pablo Picasso Museum. After that we had free time in Münster. In the evening we had dinner at Wok and we bowled at the Red Bowl.







Pablo Picasso



Pablo Picasso (1881–1973) was a Spanish painter, sculptor, and one of the most influential artists of the 20th century. He co-founded the Cubist movement and constantly reinvented his style throughout his long career. His best-known works include Les Demoiselles d'Avignon and Guernica, a powerful anti-war mural.

Picasso mastered various media: painting, drawing, sculpture, ceramics—and left behind an enormous body of work. His creativity, innovation, and political engagement made him a defining figure in modern art.



13th December of 2024

Presenting the project we created at school.







14th December of 2024

Departure of the Italian exchange students



15th May of 2025

German, Hungarian students and teachers arrival at Lamezia Terme airport.





16th May of 2025

no school due to heavy rains :)









17th May of 2025

Massimo Sirelli presentated his art works.





Massimo Sirelli



Massimo Sirelli (born 1981, Catanzaro) is an Italian contemporary artist known for blending street art, design, and upcycling. His early artistic journey was influenced by graffiti and street culture. Sirelli gained international recognition through his “Adotta un Robot” project, where he creates whimsical robot sculptures from recycled materials, each imbued with unique character and emotion. His work has been showcased in prominent venues like the MARCA Museum in Catanzaro and featured in publications by Taschen and Gestalten. Beyond his art, Sirelli teaches at IED Turin and actively participates in public art initiatives, including large-scale urban installations such as the “Catanzaro ColorFul” project.

18th May of 2025

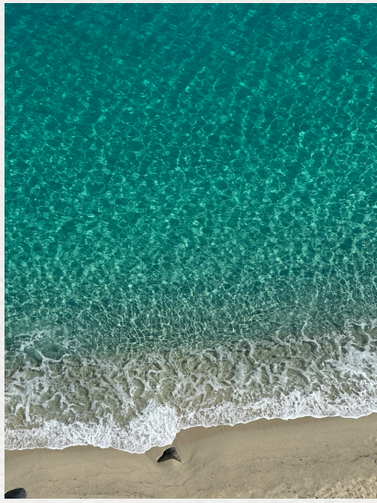
Family day in Tropea, Calabria









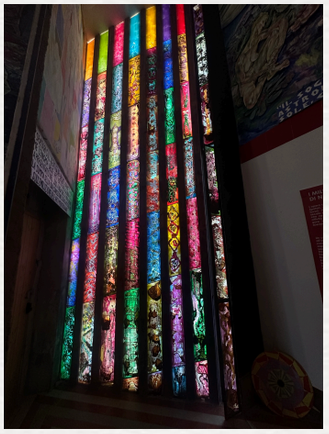


beach, city and lunch with view of the coast

19th May of 2025

Departure to MUSABA to visit the museum park and do a workshop. After that a short trip to Stilo









Nick Spatari & Hiske Maas

Nik Spatari (1929–2020) was an Italian painter, sculptor, architect, and art scholar. Born in Mammola, Calabria, he overcame early deafness to become a self-taught artist. Spatari studied in Paris and collaborated with notable figures like Le Corbusier, Jean Cocteau, and Picasso. In 1969, alongside his partner Hiske Maas, he founded MuSaBa (Museo Santa Barbara), transforming a ruined monastery in his hometown into a vibrant open-air museum that blends contemporary art with ancient architecture.

Hiske Maas is a Dutch artist, curator, and cultural entrepreneur. She met Nik Spatari in Paris, and together they established the Studio Hiske gallery in Milan. Maas played a pivotal role in developing MuSaBa, managing its operations and contributing to its artistic vision. Her efforts have been instrumental in creating a dynamic space that fosters artistic experimentation and cross-cultural exchange.





20th May of 2025



Departure to Squillace for a pottery workshop where we designed plates.
Squillace, a town in southern Italy (Calabria), has a historical connection to pottery, especially ceramics and plates. During the Byzantine and later Norman periods, it became known for its high-quality pottery production. The town had skilled artisans who crafted beautifully decorated ceramic wares, often using techniques passed down through centuries.

The ceramics from Squillace were especially valued for their durability and artistic detail, including plates with intricate designs and religious or geometric motifs. Archaeological finds have confirmed Squillace as a key pottery center in medieval southern Italy.

After the workshop we had a tour of the town and then visited the Castello di Squillace, which is a Norman castle built in the 11th century on the ruins of a Byzantine monastery. Expanded over time especially under Frederick II and the Borgia family it features a central tower, defensive walls, and remains of a palace. In 2008, archaeologists discovered a Roman era necropolis beneath it. Today, it stands as a symbol of Squillace's layered history and offers a beautiful view of Squillace varied landscape that combines green hills with the mesmerizing coast.











